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ABSTRACT

This bibliography is a guide to sources of information in the field of science fiction which are available in the University Libraries at the State University of New York (SUNY) at Albany. Other libraries may find it useful as a reference tool for expanding their science fiction collections. Emphasis is on works which deal primarily with science fiction rather than fantasy, the weird, horror, the occult, or other related areas. Some material is included which reaches beyond the narrowest definition of science fiction. Materials are arranged by the categories of general reference books, indexes, bibliographies, critical studies/interviews, authorship, films, and miscellaneous. A list of science fiction periodicals which the library currently receives is included. (Author/THC)

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ED249994

SCIENCE FICTION

AN ANNOTATED BIBLIOGRAPHY

OF

SELECTED RESOURCES IN THE

UNIVERSITY LIBRARIES

SUNY/ALBANY

Compiled by

MARY Y. OSIELSKI

IR050 862

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Mary Y. Osielski

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

INTRODUCTION

This bibliography provides a guide to sources of information in the field of science fiction which are available in the University Libraries. The emphasis is on works which deal primarily with science fiction rather than fantasy, weird, horror, the occult, or other related areas, although there is some material here which reaches beyond the narrowest definition of science fiction.

Several points should be noted. In the subject card catalog, the subject heading SCIENCE FICTION, with its various subdivisions, will lead the user only to anthologies, collections, critical studies, histories and reference books. Works by individual authors do not have subject headings and, therefore, are not found in the subject catalog. You must locate these by the author's name or the title in the author-title catalog. The material in this bibliography can assist you in selecting authors or titles if you are not familiar with science fiction writing.

The science fiction collection in the University Libraries is primarily housed on the basement level in Special Collections. The prefix SPE at the beginning of the call number indicates that location. Other codes used in this bibliography which designate types of material or a specific location other than the open shelves are as follows:

REF - Reference Area, Main Library

LIB REF - Reference Area, Hawley Library

SPE REF - Reference Area, Special Collections

PER - Periodical Room, Main Library

SPE PER - Periodical Area, Special Collections

MMK - Multi-media kit, Non-print Area of Main Library

SPE * - Oversized book, Special Collections

INTRODUCTION (continued)

A significant portion of the literature of science fiction is contained in its periodicals. The University Libraries subscribe to eight science fiction periodicals, listed on page 12 with call numbers. Two of these periodicals, *Extrapolation* and *Science-Fiction Studies* are scholarly journals containing critical studies and book reviews. The others contain stories by popular science fiction authors. In addition to the current ones being received, the Libraries have seventeen other titles with various runs of back issues, varying from a few issues to several years.

The arrangement of this bibliography is as follows:

- GENERAL REFERENCE BOOKS (encyclopedias, dictionaries, handbooks, biographical sources)
- INDEXES
- BIBLIOGRAPHIES
- CRITICAL STUDIES/INTERVIEWS
- AUTHORSHIP
- FILMS
- MISCELLANEOUS

GENERAL REFERENCE BOOKS

SPE
REF
PN
3448
S45
A82x

Ash, Brian. *Who's Who in Science Fiction.* New York: Taplinger Publishing Co., 1976.

Contains approximately 400 brief entries about writers, editors, illustrators and other contributors to science fiction. Also contains a glossary of 25 commonly used themes, a list of science fiction magazines and editors, and a chronological guide to 100 leading science fiction writers and their main period of production.

SPE
REF
PN
3448
S45
E53x

The Encyclopedia of Science Fiction: An Illustrated A to Z, general editor, Peter Nicholls. London; New York: Granada, 1979.

Includes 2800 authors, themes, films, magazines, illustrators, editors, critics, film-makers, publishers, pseudonyms, series, television programs, anthologies, comics, terms, awards and fanzines. This is a history and commentary on the genre.

REF
PS
374
S35
Z994

Reginald, R. *Science Fiction and Fantasy Literature: A Checklist, 1700-1974: With Contemporary Science Fiction Authors II.* Detroit: Gale Research Co., 1979. 2 vols.

V. 1: Contains six indexes; the main one is by author and lists over 15,000 novels, anthologies, movies, radio and television programs. Each entry consists of a citation number, title, publishing information, pagination, and binding information. The other indexes are by title, series, awards, and Ace and Belmont Doubles.

V. 2: Includes 1443 biographies of science fiction and fantasy authors active in the 20th century. Information was gathered from questionnaires and thus varies from author to author but generally includes dates, education, career, agent, awards, membership, and interests.

SPE
REF
PN
3433.5
S33
1982

The Science Fiction Reference Book: A Comprehensive Handbook and Guide to the History, Literature, Scholarship, and Related Activities of the Science Fiction and Fantasy Fields, edited by Marshall Tymn. San Bernardino, Ca.: R. Reginald, 1982.

Contains a variety of background information in the field of science fiction and practical information such as reading lists and resource materials. Covers science fiction art, cinema, fandom, awards, collections in libraries, resources for teaching, doctoral dissertations, organizations and societies. There is also an annotated core list of books of fantasy, a chronological annotated list of outstanding science fiction books from 1927-1979, and several pages of definitions of science fiction written by authors and critics.

SPE
PN
3433.4
S35
1984

The Science Fiction Source Book, edited by David Wingrove. New York: Van Nostrand Reinhold Co., 1984.

Begins with a brief history of science fiction and its sub-genres and essays by 11 popular writers concerning how they approach their writing. The bulk of the book lists 880 writers and recommended introductory readings of their works. Recommendations are based on readability, characterization, idea content, and literary merit. This source also contains a checklist of science fiction magazines and a dozen-page bibliography of general essays, thematic studies, histories, biographies, and bibliographies by science fiction writers and critics.

REF
PS
129
D53x
V.8

Twentieth-Century American Science-Fiction Writers, edited by David Cowart and Thomas L. Wymer. Detroit: Gale Research Co., 1981. 2 vols. (pt.1 & pt.2)

Limited to twentieth century American authors, this book contains 90 critical/biographical studies with a bibliography of each author. The bibliography includes novels, interviews, references to books and articles about the author, and the location of any manuscript collection by the author. Interesting appendices about trends in science fiction, the media of science fiction (films, art), fandom, and further bibliographies.

SPE
REF
PN
3448
S45
V5
1977

The Visual Encyclopedia of Science Fiction, edited by Brian Ash. New York: Harmony Books, 1977.

Begins with a chronology of important events in the genre: magazine publishing and stories, books, films, radio, television and fandom. The second section looks at the development of 19 themes in science fiction. Themes are divided into subtopics and bibliographies are provided throughout. The third section presents the personal views of several authors. Section four covers fandom: awards, art, cinema, television, magazines, books and anthologies, juvenile comics and fringe cults.

INDEXES

A. Stories in magazines

LIB
REF
Z
5917
S36
A96

Australian Science Fiction Association. *Index to British Science Fiction Magazines, 1934-53*. Canberra City, A. C. T.: Australian Science Fiction Association, 1968. 2 vols.

An index to four British science fiction magazines: *Scoops, Tales of Wonder, Fantasy, and Astounding Science Fiction*. Contains information about the magazine (editors, history, cover illustrator) and the table of contents of each issue. An author index in each volume refers the user to a magazine and issue containing that author's work.

REF
Z
5917
S36
D3

Day, Donald Byrne. *Index to the Science-Fiction Magazines, 1926-1950.* Portland, Oregon: Perri Press, [1952].

Indexes fifty-five American and three British periodicals. The main section is the author index which gives titles, length, classification (book review, novel, poem, etc.) magazine, date and page. Also contains a title index and checklist of magazines indexed.

REF
Z
5917
S36
S87x

Strauss, Erwin S., comp. *The MIT Science Fiction Society's Index to the S-F Magazines, 1951-1965.* [Cambridge, Ma.]: Erwin S. Strauss, 1966.

In a computer-produced format this volume begins with a checklist of the magazine issues which it indexes. The checklist contains dates of issues, volume and number, page size, number of pages, and front and back cover artists. Three indexes (magazine, title and author) follow with much of the same information. There are three supplements in separate volumes (1966, 1967, and 1968) which were issued by the New England Science Fiction Association.

B. Stories in anthologies

REF
PS
374
S35
Z992

Contento, William. *Index to Science Fiction Anthologies and Collections.* Boston: G. K. Hall & Co., 1978.

An author index and a story index which help to locate stories that have appeared in science fiction anthologies and collections by one author. Indexes 12,000 stories in the English language by 2500 authors through June, 1977. Includes horror, weird, and ghost stories. Contains a list of the books indexed and the contents of each.

LIB
REF
PN
3433.5
Z999
F55x
1981

Fletcher, Marilyn P. *Science Fiction Story Index 1950-1979.* 2nd edition. Chicago: American Library Association, 1981.

The anthologies are those published from 1950-1979 but the stories contained in them cover a wider range. The first part is a list of approximately 900 anthologies which this book indexes, along with complete bibliographical information for each one and a coded number. The second part is a title index which indicates the coded number of the anthology in which it can be found. The third part is an author index which lists stories and anthology code numbers.

REF
PN
3448
S45
Z993
Also in SPE

Index to Stories in Thematic Anthologies of Science Fiction. Boston: G. K. Hall & Co., 1978.

Contains 181 subject categories and a list of anthology titles and their contents (names of stories) under each category. This is followed by an author index and a title index.

REF
PN
3451
Z999
C65x
READY
REFERENCE
AREA

Short Story Index. New York: H. W. Wilson Company, 1950/54

An author, title, and subject approach to short stories. There are considerable entries under "Science Fiction" and other related subjects. This index will direct the user to an anthology (and, in a few cases, a periodical) where a particular story is located.

REF
Z
5917
S36
S5
Also in LIB

Siemon, Frederick. *Science Fiction Story Index, 1950-1968.* Chicago: American Library Association, 1971.

Consists of three parts: (1) Author-Title Index with a code to designate the anthology in which the story appears, (2) Bibliography of Indexed Anthologies which gives complete bibliographic citations for each anthology indexed, (3) Title-Author and Anthology-Code Index which lists stories and anthologies and refers the user to the story's author or the anthology's code number.

C. Book reviews

REF
PN
3433.8
Z999
H34x

Hall, Halbert W. *Science Fiction Book Review Index, 1923-1973.* Detroit: Gale Research Co., [1975].

See *SFBRI*, below.

REF
PN
3433.8
Z999
H35x

Hall, Halbert W. *Science Fiction Book Review Index, 1974-1979.* Detroit: Gale Research Co., 1981.

See *SFBRI*, below.

REF
PN
3433.8
Z999
H36x
ABSTRACT
AND INDEX
AREA

SFBRI: Science Fiction Book Review Index. vol. 1 (1970)- Bryan, Texas: Texas A & M University, 1970-

This title and the two above provide bibliographic access to science fiction and fantasy book reviews. Both science fiction and some non-science fiction magazines are indexed. All levels (children's through technical books) and all types of books (history and criticism, bibliography, reference, novels) are included. The first section is an alphabetical listing by author and gives title, publisher, and reviewing source. The second section is arranged by title and refers to the author's name.

BIBLIOGRAPHIES

SPE
REF
PN
3448
S45
Z991
Also in LIB

Anatomy of Wonder, Science Fiction, edited by Neil Barron. New York: R. R. Bowker Co., 1976.

Emphasizing 20th century American works and foreign works in translation, this is an information packed critical guide to science fiction. Containing over 1150 entries the first section is divided into four chronological periods, each beginning with a history of science fiction during that time. For each period several books are listed giving plot summary, theme, strengths and weaknesses. First purchase items for a core collection are starred. The second section contains chapters on research aids: history and criticism, biographies, bibliographies, indexes, teaching aids, periodicals, literary awards, and descriptions of science fiction collections at several libraries.

REF
PN
3435
Z999
B55x

Bleiler, E. F. *The Checklist of Science-Fiction and Supernatural Fiction.* Glen Rock, N. J.: Fireball Books, 1978.

A bibliography of 5600 books and pamphlets providing first edition and subject matter information on adult, English language fantastic fiction from 1800-1948. It is not annotated. The list is by author and gives brief bibliographic data in code form including a letter indicating the subject. A title list refers to the author's name.

REF
Z
5917
S36
B75

Briney, Robert E. and Edward Wood. *S. F. Bibliographies: An Annotated Bibliography of Bibliographical Works on Science Fiction and Fantasy Fiction.* Chicago: Advent: Publishers, Inc., 1972.

Arranged in four parts: I. Magazine Indexes; II. Bibliographies of Individual Authors; III. General Indexes and Checklists; IV. Foreign Language Bibliographies. Includes author, title, publisher, place, date, pagination, size, method of reproduction, style of binding, price, and a short annotation.

REF
Z
5917
S36
C55

Clareson, Thomas D. *Science Fiction Criticism; An Annotated Checklist.* [Kent, Ohio]: Kent State University Press, 1972.

A bibliography which tries "to document the reception of the genre in the popular and scholarly press". There are about 800 entries arranged alphabetically under special topics: general studies; literary studies; book reviews; visual arts; futurology, utopia, and dystopia; classroom and library; publishing; specialist bibliographies, checklists, and indices; and the contemporary scene. There are two indexes: an author index of the entries in the bibliography and an index of authors mentioned in titles or annotations.

Z
6207
P7
C48
1972

Clarke, Ignatius F., comp. *The Tale of the Future, from the Beginning to the Present Day.* London: Library Association, 1972.

A chronological list of "those satires, ideal states, imaginary wars and invasions, political warnings and forecasts, interplanetary voyages and scientific romances--all located in an imaginary future period--that have been published in the United Kingdom between 1644 and 1970." Gives the first date of publication, author, title, publisher and a brief note. A short-title index and an author index refer back to the date.

REF
Z
1219
M78

Cumulative Book Index. New York: H. W. Wilson Company, 1898-99-

International coverage of books in the English language. A single alphabetical list of authors, titles and subjects, this book gives author, title, series, edition, paging, price, date, and publisher. Volumes are cumulated yearly and kept up to date with monthly supplements. Among its many uses, this book can be used for keeping up on the latest publications in the field of science fiction.

REF
PS
374
S35
Z993

Currey, L. W. *Science Fiction and Fantasy Authors: A Bibliography of First Printings of Their Fiction and Selected Nonfiction.* Boston: G. K. Hall & Co., 1979.

A checklist of 215 writers in the fantasy and science fiction genres. Under each author is a list of fiction, books edited, books translated, books by others but based on the author's fictional work, non-fiction relating to science fiction and fantasy, autobiography, interviews, letters, journals, and bibliographical and critical works on the author. The book provides title, imprint, publisher, date, and binding and printing information.

SPE
PR
830
S35
G73x
1980b

Griffiths, John. *Three Tomorrows: American, British and Soviet Science Fiction.* London: The Macmillan Press LTD, 1980.

Concentrating on four themes (disaster, utopias & dystopias, cybernetic societies, and alien worlds) this book surveys the science fiction of the U.S., Great Britain, and the U.S.S.R. Considerable bibliographic information is contained in the notes at the end of each chapter.

LIB
REF
PN
3448
S45
Z995

Hall, Hal W., comp. *The Science Fiction Magazines: A Bibliographical Checklist of Titles and Issues through 1982.* Bryan, Texas: SFBRI, 1983.

An issue by issue checklist of most of the known science fiction and fantasy magazines in the world. Stories in the magazines are

(continued)

LIB
REF
PN
3448
S45
Z995

(continued)
not listed. The list is alphabetically arranged by title and contains title changes, dates and number of issues, publisher and place, editors, where it is indexed, and various other pertinent information. There is a section which lists editors along with the magazine titles and issues which each one edited. A third section identifies each index which is referred to in the "Indexed in:" statements in the *Checklist*. The appendix is a preliminary bibliography of non-English language magazines.

SPE
Z
5917
F3
L63x

Locke, George, comp. *Ferret Fantasy's Christmas Annual for 1972.* London: Ferret Fantasy, 1972.

An annotated addendum to the Bleiler *Checklist of Fantastic Literature,* published in 1948 (not available in the SUNYA Libraries), and the Day *Supplemental Checklist of Fantastic Literature,* published in 1962. Alphabetical by author it gives bibliographic details about 300 books (mostly British) published before 1949 which were not included in Bleiler or Day. At the end is an index to illustrators and an index to themes. A few fiction selections at the beginning of this book give the user an idea of the type of material indexed here.

SPE
REF
FN
3448
S45
Z994

Rock, James A., comp. *Who Goes There: A Bibliographic Dictionary.* Bloomington, Indiana: James A. Rock & Co., 1979.

An attempt to unravel the many pseudonyms used by writers of science fiction. For each author there is a list of works and any pseudonym used, including any non-fiction works and fiction other than fantasy and science fiction. An extensive index includes all pseudonyms known to the compiler.

REF
FG
3098
S5
Z991

Suvin, Darko. *Russian Science Fiction, 1956-1974: A Bibliography.* Elizabethtown, New York: Dragon Press, 1976.

In three parts: (1) a list of science fiction books in Russian from 1956-1974; (2) a list of book-size translations of Russian science fiction into English and French (both before and after 1956); (3) a selective list of critical works on the Russian science fiction of 1956 to 1974. The appendix lists criticism before 1956.

SPE
REF
PN
3448
S45
Z992

Tymn, Marshall B., Roger C. Schlobin and L. W. Currey. *A Research Guide to Science Fiction Studies: An Annotated Checklist of Primary and Secondary Sources of Fantasy and Science Fiction.* New York: Garland Publishing Co., 1977.

More than 400 annotations of research tools in the field of science fiction and fantasy. Entries are arranged in six sections:

(continued)

SPE
REF
PN
3448
S45
Z992

(continued)
(1) Preliminary Sources; (2) Sources for Primary Materials; (3) Sources of Secondary Materials; (4) Author Studies and Bibliographies; (5) Periodicals; and (6) Sources for Acquisition. An appendix contains doctoral dissertations.

REF
PS
374
S35
Z991

Wells, Stuart W., comp. *The Science Fiction and Heroic Fantasy Author Index.* Duluth, Minn.: Purple Unicorn Books, 1978.

A compilation of every science fiction and heroic fantasy novel and collection of stories by one author published in America since 1945. It includes over 1000 authors and 5000 titles. Anthologies are not included. It is an alphabetical list of authors giving each edition and date of their works.

CRITICAL STUDIES/INTERVIEWS

These books of biographical and critical material about science fiction writers are only a small selection of this type which are available in the University Libraries.

REF
PS
374
S35
S36
1982

Bleiler, E. F., ed. *Science Fiction Writers: Critical Studies of the Major Authors From the Early Nineteenth Century to the Present Day.* New York: Charles Scribner's Sons, 1982.

These articles about 75 selected authors were written by individuals who have made significant contributions to the field of science fiction. Authors are arranged by generations or periods. The book contains biographical information, comments about stories, historical position, evaluation, bibliography and other ideas which the contributor wished to develop.

PN
3448
S45
F88x

Future Females: A Critical Anthology, edited by Marleen S. Barr. Bowling Green, Ohio: Bowling Green State University Popular Press, 1981.

Over 150 women science fiction writers and their works are listed in the bibliography at the end of this book of essays. The essays examine the treatment of women in science fiction novels, women as symbols in science fiction, feminist utopias, and women science fiction writers. The range of essays is very broad.

SPE
PN
3433.6
P53x

Platt, Charles. *Dream Makers: The Uncommon People Who Write Science Fiction: Interviews.* New York: Berkley Books, 1980. 2 vols.

Two volumes containing a total of 56 interviews with science fiction writers. The interviews aid readers in understanding an author's personality, influences on his creative process, and his reasons for writing science fiction.

SPE
PS
374
S35
S45x

Science Fiction Voices. San Bernardino, California: Borgo Press, 1979- (No. 1 and No. 2)

Interviews with science fiction writers, showing how writers perceive their work, their position in the field and the world in general. In all, twelve authors are interviewed in these first two volumes: Theodore Sturgeon, Alfred Bester, Frederik Pohl, James Gunn, Fritz Leiber, Hal Clement, L. Sprague de Camp, Ray Bradbury, Larry Niven, A. E. van Vogt, Poul Anderson, and Robert Silverberg.

REF
PS
374
S35
T89

Smith, Curtis C., ed. *Twentieth-Century Science-Fiction Writers.* New York: St. Martin's Press, 1981.

Covering about 600 writers, this volume gives a biographical sketch, a list of the writer's publications and discussion and criticism of his works.

SPE
PS
374
S35
F45
1982

Staicar, Tom, ed. *The Feminine Eye: Science Fiction and the Women Who Write It.* New York: Frederick Ungar Publishing Co., 1982.

Essays on nine women science fiction writers and their themes: Leigh Brackett, C. L. Moore, Andre Norton, C. J. Cherryh, James Tiptree, Jr., Suzy M. Charnas, Marion Zimmer Bradley, Suzette H. Elgin, and Joan D. Vinge.

SPE
PN
3448
S45
V63x

Voices for the Future: Essays On Major Science Fiction Writers, edited by Clareson, Thomas D. Bowling Green, Ohio: Bowling Green University Popular Press, 1976- (vol. 1 and vol. 2)

Lengthy essays on the major writers of science fiction written by scholars, critics and authors from the genre. The first volume focuses on writers whose careers began in the 1930s and 1940s. The second volume covers those who began in the 1950s.

AUTHORSHIP

This category covers books which are guides to the writing and publishing of science fiction.

SPE
PR
9617.32
A48x
1978

The Altered I, edited by Lee Harding. New York: Berkley Pub. Corp., 1978.

This book is the result of a writing workshop sponsored by the Australian Science Fiction Writers. The resident writer was Ursula K. Le Guin. A story by Le Guin is presented and "workshopped" (criticized) by the group. There are other exercises

(continued)

SPE
PR
9617.32
A48x
1978

(continued)
in writing (short pieces by those who attended the workshop) and brief articles about the feelings and thought processes experienced by all those involved.

SPE
PN
3377.5
S3
D4
1975

De Camp, L. Sprague and Catherine Crook de Camp. *Science Fiction Handbook, Revised.* Philadelphia: Owlswick Press, 1975.

A rewriting of the 1953 edition. An experienced science fiction author offers a history of science fiction, how to begin a writing career (skills, ideas, materials needed), and the business side of selling and promoting your work. Included also are chapters on what editors and publishers expect along with what readers want in science fiction. There is a bibliography for beginning readers and writers of science fiction which contains novels, bibliographies, technical books and reference sources.

SPE
PN
3377.5
S3
I68x

Intersections: The Elements of Fiction in Science Fiction, by Thomas L. Wymer...[et al.]. Bowling Green, Ohio: Popular Press, 1978.

A book which explains the fundamental literary elements (plot, character, setting, point of view, language, tone, theme and value, symbol and myth). A chapter on each one illustrates its function in fiction and how it is adapted to science fiction.

SPE
PN
3377.5
S3
S68
1983

Spinrad, Norman. *Staying Alive: A Writer's Guide.* Norfolk: The Donning Company, 1983.

Originally written as a series of columns for a science fiction trade magazine, this is a guide to the economics of surviving as a science fiction writer and how to deal with the publishing industry. There is a model paperback contract for writers with explanations of each clause. This is not a "how to write" book but one which tells what to do after you have something written.

FILMS

SPE
*
PN
1995.9
S26
M43

Menville, Douglas and R. Reginald. *Things to Come: An Illustrated History of the Science Fiction Film.* New York: Times Books, 1977.

Using science fiction in the narrowest definition, this is a selected study of films which the authors felt were significant over the last 80 years.

REF
PN
1995.9
S26
P37

Parish, James Robert and Michael R. Pitts. *The Great Science Fiction Pictures.* Metuchen, N.J.: Scarecrow Press, Inc., 1977.

Illustrated with stills from science fiction movies, this volume is alphabetical by title and gives cast, screen credits, plot summaries, excerpts from reviews and other background information. Includes a bibliography of science fiction shows on radio and television.

REF
PN
1995.9
H6
W5

Willis Donald C. *Horror and Science Fiction Films: A Checklist.* Metuchen, N.J.: Scarecrow Press, Inc., 1972.

This book and the supplement to it (REF PN 1995.9 H6 W53) which was published in 1982 have a combined total of 6800 films. They are not illustrated. Entries consist of title, country of origin, distributor, production company, year, color, time, cast, and many other screen credits. Very brief summaries are given.

REF
P
96
S34
W7
1983

Wright, Gene. *The Science Fiction Image: The Illustrated Encyclopedia of Science Fiction in Film, Television, Radio and the Theater.* New York: Facts on File Publications, 1983.

Includes 1000 entries and 200 illustrations. There are plot summaries, cast and film credits, and critiques. Entries are not limited to film titles but also cover science fiction authors, film makers, actors and imaginary creatures/characters from science fiction films.

MISCELLANEOUS

MMK
PN
3448
S45

Science Fiction: Jules Verne to Ray Bradbury. Center for Humanities, 1974.

A study of the history and future of science fiction is presented as a sound slide presentation. There are 240 color slides, a cassette, records, and teacher's guide. Science fiction is shown as something which, while still frightening and entertaining readers, is being taken more and more seriously.

CURRENT PERIODICALS

Title and call number:	Holdings:
Amazing Stories SPE PER AP 2 A3114	v. 33-41, 44+ 1959-67, 70+
Analog Science Fiction Science Fact SPE PER PN 6071 S33 A53x	v. 66 no. 2+ Oct. 1960+
Extrapolation PER PS 1 E88x MIC PER PS 1 E88x	v. 12+ Dec. 1970+ v. 1-15 Dec. 1959 - May 1974
Fantasy Newsletter SPE PER PN 3448 S45 F35x	no. 26+ July 1980+
Isaac Asimov's Science Fiction Magazine SPE PER PN 6071 S33 I82x	v. 5 no. 3+ Mar. 16, 1981+
The Magazine of Fantasy and Science Fiction SPE PER AP 2 M2344	v. 2+ 1951+
Omni SPE PER AP 2 0452	v. 3 no. 7+ Apr. 1981+
Science-Fiction Studies SPE PER PN 3448 S45 S34	v. 4+ Mar. 1977+